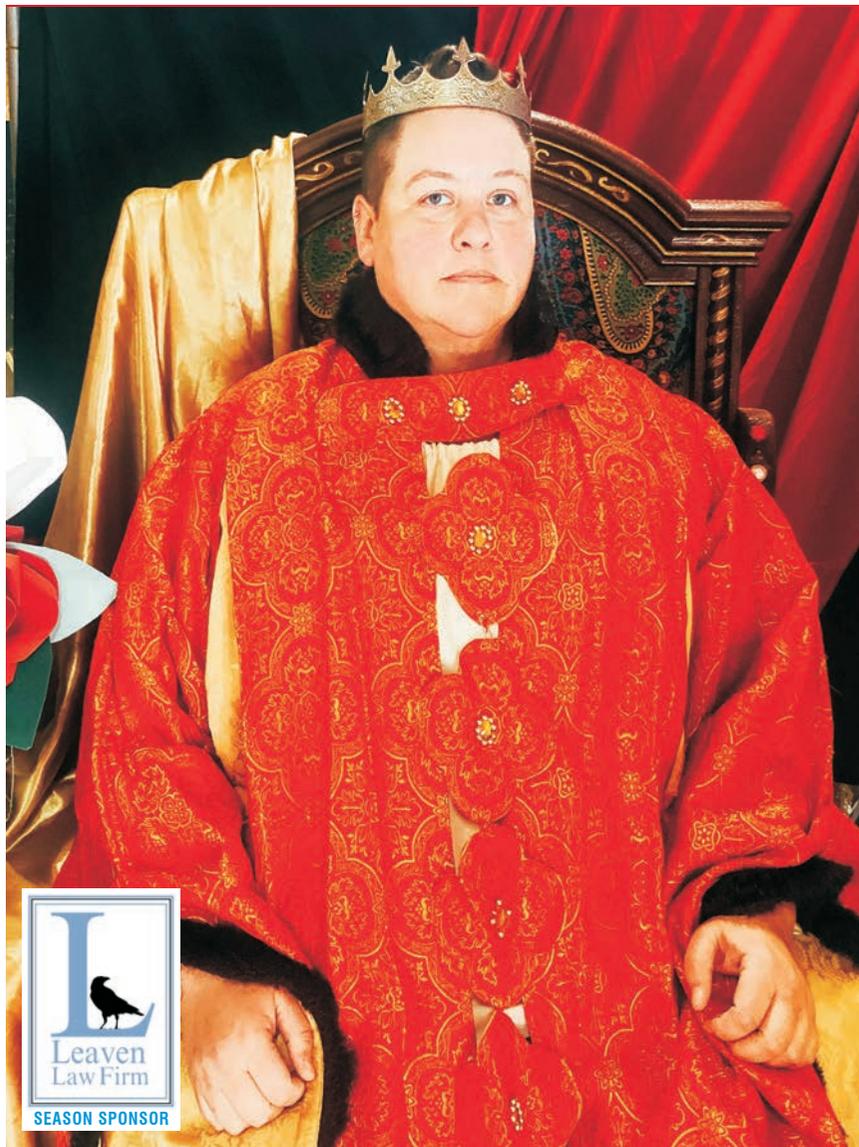


Playbill

Montford Park
Players
52nd Season



MUSE OF FIRE: SHAKESPEARE'S WARS OF THE ROSES PART ONE EDWARD III

May 10-26, Friday-Sunday at 7:30pm, Hazel Robinson Amphitheatre, 92 Gay Street, Asheville, NC



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Council
www.NCArts.org



This project receives support from the North Carolina Arts Council, a division of the Dept of Cultural Resources, with funding from the National Endowment for the Arts, through ArtsAVL.

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HENRY V (in 3 Panels)



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THE MONTFORD PARK PLAYERS PRESENTS

Muse of Fire: Shakespeare's Wars of the Roses

Part One – Edward III

Written in Part By
William Shakespeare

Directed by
Mandy Bean
Dakota Mann, Stage Manager

2024 Season Sponsored by
The Leaven Law Firm



CAST

Artois/Polish Captain	Aaron Ybarra
Lodowick/Queen Phillipa	Danielle Allen
Earl of Warwick/Lord Percy	Darren Marshall
King David/Earl of Mountford	David Broshar
Lord Audley	David Mycoff
Prince Charles/2nd Scottish Messenger	Doug Savitt
Countess of Salisbury/Villiers/John Copland	Emily Tucker
King Edward III	Carly “Goober” Berdine
King John	Jason Williams
Prince Phillip/1st Scottish Messenger/French Captain	Katie Alexander
Prince Edward	Mickey Poandl
Earl of Salisbury/Earl of Douglas/French Mariner	Natalie Broadway
Earl of Derby	Robin Smith
Lorraine	Scott Bean
French Children	Jasper & Arthur Bean
Sir Mountague/King of Bohemia/French Captain/French Citizen	Tod Leaven

PRODUCTION STAFF

Director	Mandy Bean
Stage Manager/Gobin/English Herald	Dakota Mann
Asst. Stage Manager/French Herald/French Citizen	Kevin Norris
Artistic Director/Lighting Designer	Jason Williams
Production Manager	Deanna Braine-Smith
Production Stage Manager	Caitlin Lane
Muse of Fire Costume Supervisor	Victoria Smith
Costume Designer	Emily Dake
Muse of Fire Set Designer	Gina Purri
Props Designer	Jenny Luttrell
Sound Designer	Scott Bean
Resident Choreographer	Kristi DeVille

TO OUR PATRONS

- Thank you for joining us this evening. We hope you enjoy our **once-in-a-generation** production of *Muse of Fire: Shakespeare's Wars of the Roses* as presented by The Montford Park Players, North Carolina's longest running Shakespeare Festival.
- There will be one twenty-minute intermission. Concessions will be available at the entrance to the amphitheatre. Many thanks to **The Matt & Molly Team** for sponsoring Shakespeare's Tavern, where you will find a delightful selection of wines and local beers on tap.
- We are pleased to accept all major credit/debit cards, cash, checks, Venmo and PayPal for your donations and concessions. One of our actors will be in the audience each night with a credit card reader for your convenience.
- Please turn the volume off on all cell phones and pagers to avoid distracting your fellow audience members.
- Flash photography is not permitted in the theatre.
- Canine companions will be given a treat at the concession stand.
- Unattended children will be given a double espresso, an energy drink and a free puppy .
- The Montford Park Players is going GREEN! Please help us conserve the environment by depositing your empty cans in the marked recycle bins.

Please feel free to contact us with any questions or comments by phone at (828) 254-5146, email at info@montfordparkplayers.org, or snail mail at Montford Park Players, PO Box 2663, Asheville NC 28802-2663. You can also follow us on Facebook (Montford Park Players) or on Twitter (@MontfordPlayers) or on Instagram (@montfordparkplayers).

WELCOME FROM THE EXECUTIVE DIRECTOR



On behalf of the board of directors and the members of The Montford Park Players, I want to personally welcome YOU to our **52nd season of free theatre**, sponsored by **The Leaven Law Firm!**

We're pleased to tell you that ALL our shows are free-of-charge – all season long! We at MPP envision a world in which everyone can experience exceptional live theatre, regardless of the ability to pay. Therefore, all of our shows are donation only. "Pay what we're worth." "Pay what you can." Some may even call it crazy. Call it what you will – and enjoy the show!

Here's our summer 2024 schedule:

- **Edward III:** May 10 – 26
- **Richard II:** May 31 – June 23
- **Henry IV:** June 28 – July 21
- **Henry V:** July 26 – Aug 25
- **Henry VI:** Aug. 30 – Sept. 22
- **Richard III:** Sept. 27 – Oct. 27
- **The Montford Moppets**, our youth theatre in residence, will be presenting two productions this summer:
The Winter's Tale July 5 – 7 and 12 – 14 at 5:00 pm, July 10 at 11:00 am
King Lear: August 2 – 4 and 9 – 11 at 5:00 pm, August 7 at 11:00 am

This will be a 25 week season with 75 scheduled performances, plus 14 performances by The Montford Moppets.

Making the most of your visit:

We want you to fully enjoy your experience with us. Feel free to bring a picnic and your favorite beverage, or purchase wine, sodas, local beers and snacks at our concession cart. Four-legged friends are always welcome! (There are treats for them at the concession stand, too!)

We are so grateful to our current donors, sponsors, and advertisers and YOU, our faithful audience, without whom we could not exist. Now sit back, relax, and be ready to laugh, cry, and be entertained as the curtain rises on another great production by the Montford Park Players.

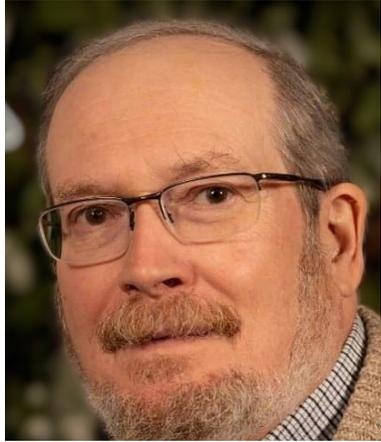
John Russell

Executive Director



**MONTFORD PARK
PLAYERS**

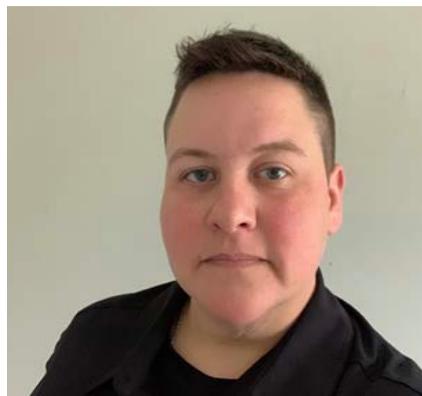
MEET THE CAST & CREW



this rarely produced play to life – and to connect with new people along the way. Some past favorite roles include Asch (*Indecent*), Charlie (*The Foreigner*), Sir Robin (*Spamalot*), Puck (*A Midsummer Night's Dream*), Zangara (*Assassins*).



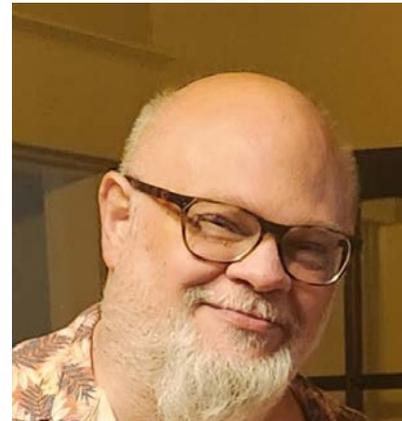
David Broshar (King David, Earl of Mountford) - Welcome to the Hazel Robinson Amphitheatre, home of one of Asheville's loveliest traditions: free Shakespeare with the Montford Park Players. You may have seen David in past Montford productions: *Shakespeare in Love*, *Henry VIII*, *Troilus and Cressida*, *Julius Caesar*, *Richard II*, *Henry V*, *Peter Pan*, *Robin Hood*, *Complete Works of William Shakespeare (Abridged)*, *A Midsummer Night's Dream*, *Living Dead in Denmark*, *Wendy and Peter* and numerous versions of *A Christmas Carol*. Also as Crumpet the Elf in *Santaland Diaries* at BMCAT. He hopes you enjoy the show! Contribute generously!



Carly "Goober" Berdine (King Edward III)

Doug Savitt is an actor, director, writer, father, husband, cat daddy, lover of good books, jazz, and a cup of tea. He most recently directed *Death of a Salesman* at HART Theatre and last appeared on the Montford stage back in 2018's *Robin Hood: The Legend of Sherwood*. A big fan of Shakespeare and his contemporaries, he's excited to help bring

Goober, or Carly if you prefer, is excited for this historic season at Montford and her 3rd season acting. You may have seen her recently in *Silent Sky* at HART or last year as Tweedle Dum in *Alice in Murderland* and Black Dog in *Treasure Island*. This show is her first time performing Shakespeare and couldn't have asked for a more supportive cast! She hopes you enjoy the kick off show for the Muse of Fire season!



Darren Marshall (Warwick/Percy) Darren showed up to audition for *The Tempest* in 2006. The director was so intimidated by his booming presence, that he was cast out of fear. He's still here. No one is really certain where he came from, but rumor has it there is a lot of corn there. He is definitely not a cookie, but he may just be a Muppet wearing a human suit.



Emily Tucker (Countess of Salisbury/Villiers/John Copland) Emily has been an

active member of the theatre community in Asheville for over 10 years. Working in many different facets of shows, both on and backstage. She is a lifelong thespian and theatre nerd. You might have seen her as Titania in *Midsummer Nights Dream* (Montford Park Players), Elizabeth Darcy in *Miss Bennet: Christmas at Pemberley* (Multiverse Theatre Collective), Algorithm & Blues (The Magnetic Theatre), Dr. Gutierrez in *Court of the Grandchildren* (The Magnetic Theatre), Celia in *As You Like It* (Montford Park Players), Margaret in *Much Ado About Nothing* (Montford Park Players), Evelyn in *Beautiful Cages* (The Magnetic Theatre) and Ms. Treadboards/Lucy in *Caroling By Gaslight* (The Magnetic Theatre).



Jason Williams (King John) is the Artistic Director for the 2024 Muse of Fire season. He was last seen as Jacques in 2022's *As You Like It*. Jason keeps returning to MPP because he respects their mission of providing free Shakespeare to the community. He would like to thank you for supporting The Montford Park Players. He sees theater as a valuable life experience and an important part of the cultural fabric. If you enjoyed the show and the work that MPP does, he encourages you to show your support with a monetary donation, or simply by seeking out future MPP productions.



MEET THE CAST & CREW



Danielle Allen (Lodowick/Queen Phillipa) is a local actor and costumer who is delighted to be a part of bringing Shakespeare's histories to the stage this season. Her stage credits include Ariel in *The Tempest*, Phoebe in *As You Like It*, Titania in *Living Dead in Denmark*, Witch in *Macbeth*, and Lydia in *Pride and Prejudice*. She hopes you enjoy seeing this rarely-staged show as much as she enjoyed bringing it to life!



Aaron Ybarra (Artois/Polish Captain) is very excited to be back at Montford. Though I do not know much about the histories, I do like performing Shakespeare. And can often be seen performing... well, pretty much everywhere I'm invited. Shakespeare vampire bleh bleh bleh



Natalie Broadway (Earl of Salisbury/Earl of Douglas/French Mariner) is excited to be in her first show with Montford Park

Players. She has been a theatre addict for 40ish years. She most recently appeared in *Savannah Sipping Society* and *The Vagina Monologues* at Hendersonville Theatre. A few favorite past roles include Mme. Mer-teuil in *Les Liaisons Dangereuses*, Sally in *David's Mother*, Grumio in *Taming of the Shrew*, Lottie Talley in *Talley and Son*, Halie in *Buried Child*, Joy Gresham in *Shadowlands*, and Mrs. Peacock in *Clue*. She can be seen next right here in *Henry V*! Loving this MPP family!!



Mickey Poandl is a theatre artist with a long background in the performing arts. Since graduating from American University in 2013, Mickey has directed for a variety of festivals, reviewed dozens of shows for web outlets, performed in many staged readings and improv groups, and wrote the 1970s chapter of *New Queers Eve* at The Magnetic Theater in 2023. He is currently a member of the new Scuttlebutt improv troupe (come see us at The LaZoom Room on June 7!). They work in public relations and live in downtown Asheville with their bobtail cat, Smokey Puss



Robin Smith (Earl of Derby) After 38 years,

Dr. Robin Smith (because no one calls you doctor after you retire) retired from being a psychologist at a local rehabilitation hospital. He is the great (x 19) grandson of Edward III. After being a life-long fan of Montford Park Players, this is his first occasion on the Montford stage. Previous roles include John Proctor in *The Crucible* and Gary Lejeune in *Noises Off*, among others.



Katie Alexander (Prince Phillip/1st Scottish Messenger/French Captain) is thrilled to be a part of her first season with Montford. She is new to the theater world, and has been in *Comfort Sasquatch* and the One Act Festival with Magnetic Theater, *The Interstellar Song Contest* which premiered at the Fringe Festival, and has performed in several improv troupes.



Jasper and Arthur Bean (French children) - Although the Bean brothers have played on and around the Montford stage since infancy, this is their first time actually appearing here in a live production (at least, they'll be here on the nights that they aren't playing Little League baseball). They both like to play pretend and be outside, so they're excited to be in an outdoor play. Jasper played

Tiny Tim in MPP's 2020 Zoom production of *A Christmas Carol*, and Frank Jr. in Asheville School's 2023 production of *Merrily We Roll Along*. This is Arthur's first play. Currently, Jasper loves playing Super Smash Brothers; Arthur prefers Minecraft



Scott Bean has been acting and designing sound in the Asheville area for over 14 years with many of the companies in the area. He most recently did sound for Montford's recent production of *Alice's Adventures in Murderland*. His most recent acting roles include Frank in The Magnetic Theatre's production of *Beautiful Cages*, and with the Montford Park Players, he has been seen as Queen Elizabeth in *Dark Lady of the Sonnets*, Iago in *Othello*, Shepherd in *16 Years* and he has played Dr Chasuble, Jack, and Lane in 3 different productions of *The Importance of Being Earnest* with Montford as well. He is pleased to help his friends bring this show to light, and He hopes you have a wonderful evening, and that you enjoy the show! ps. Pistolfish loves Sparklefish, Wiggelfish, and Jumpyfish.



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Photo by Travis Bordley

MEET THE CAST & CREW



Tod Leaven (Sir Mountague/King of Bohemia) is excited for this monumental season and he strongly encourages you all to please see the entire nine-show War of the Roses cycle – truly a once in a lifetime opportunity. He is a father, husband, lawyer, adjunct law professor, and Army Veteran. Prior roles include Krogstad in *A Doll's House*, Rev. Parrish in *The Crucible*, Adam in *As You Like It*, Sebastian in *The Tempest*, King Gerald in *Grimm's Fairy Tales*, Mr. March in *Little Women*, and Finley in *Miracle on 34th Street*.

netic Theatre. Thanks to Scott for being onstage and still getting the kids home and to bed (mostly) on time, Jason for helping get them to and from Little League practice, and this zany cast and crew for rolling with the punches! Sparklefish loves Plstolfish, Wigglefish, and Gigglesfish.



Dakota Mann (Stage Manager) is no stranger to the Montford Park Players, coming back for his seventeenth production! He is a local theatre artist within the WNC region, having worked on over seventy productions with theatres such as Haywood Regional Arts Theatre, Parkway Playhouse, Immediate Theatre Project, and the Magnetic Theatre, as well as performing overseas in Scotland at the Edinburgh Festival Fringe. He received a B.A. in Drama from UNC – Asheville and freelances as the Production Manager for the Sublime Theatre and Press. Previous SM credits include *New Queer's Eve* (Magnetic), *The Revolutionists* (ITP), *Every Brilliant Thing* (HART) and *A Midsummer Night's Dream* (Montford). You can see Dakota on stage later this season as Jack Cade in Henry



Kevin Norris (Asst. Stage Manager/French Herald/French Citizen) is thrilled to contribute his stage managing skills during this most auspicious of seasons! On the stage, he has portrayed Alfonso in last year's *The Tempest*, Player King in *Hamlet*, Rochefort in *Three Musketeers*, and King Duncan and the Porter in *Macbeth*. He owes his lovely and patient wife of thirty-nine years, Kathy, and his helpful sister, AmMo, more than he could ever repay, but he would like to thank them and Mandy Bean and Dakota Mann for allowing him to hone his skills with them. Most importantly, he would like to thank YOU for your support of live theatre!

is thrilled to step into the role of Props Mistress for this historic season with the Montford Park Players! With an eye towards historical accuracy, she created a Regency kitchen for *The Wickhams* (Multiverse Theatre Collective), as well as experience as Visual Designer for several independent boutiques and Design Director for fundraising galas benefitting a non-profit foundation. She hopes you enjoy the show!



Mandy Bean (Director) A lifelong resident of the Asheville area, Mandy Bean first became part of the Montford Park Players back in 2007. Recent(ish) directing credits include *As You Like it*, *Comedy of Errors*, and *Romeo & Juliet* for MPP, *The Wickhams: Christmas at Pemberley* for Multiverse Theatre Collective, and *Beautiful Cages* for The Mag-



Jenny Luttrell (Property Mistress) - After several seasons of enthusiastically playing the role of audience member and Montford patron, Jenny

Gina Purri (Set Designer/Builder) is so pleased to be joining the Montford family this season to make a cool castle for everyone to play in. You can find her acting, singing, trapeze-ing while singing, composing, writing, painting, building, and/or stage-managing at various Asheville venues. She is deeply grateful to Jason and John for offering her this wonderful creative opportunity.

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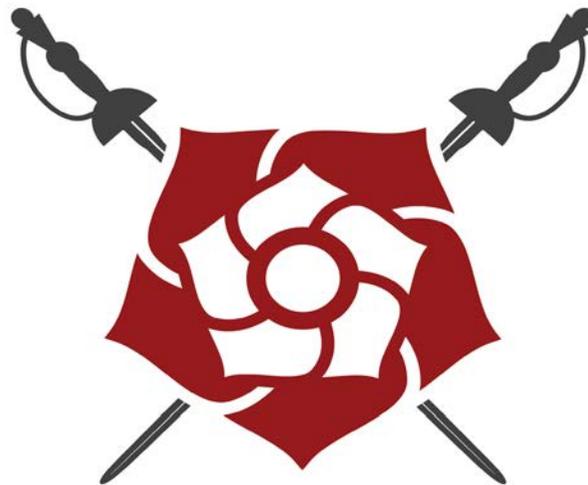
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DIRECTORS NOTE

When I sat down to write the director's notes for Edward III, I struggled with what to say about this play. There's plenty of interesting tidbits to share regarding its history, how much of the play was likely written by Shakespeare and how much was collaboration with other writers, who those other writers might be, how the events depicted in the play align and diverge from actual history, etc. But all of that is information that anyone can look up. I realized after a few attempts that what I really want to write about is not the play, but the people who are making it happen.

The people who do community theatre are some of the most dedicated human beings you will ever know, and the people who are a part of the Montford Park Players are truly a step above on that scale. They rehearse in drizzling rain and chilling wind, lathered up with SPF 50 and bug spray while the sun beats down and the mosquitos swarm. They fight to be heard over all sorts of noises, from cicadas to lawnmowers to airplanes (dragons!). If you look through your playbill, you'll notice that a lot of people's names are listed more than once. Kings and dukes are also carpenters and designers. Stage managers step in as heralds, board chairs as squires. Everyone pitches in to get a show off the ground. And while some of the production team and designers receive stipends, the actors are volunteering their time. All for the love of theatre.

Some use the word "amateur theatre" in a derogatory sense, as though being non-professional is something to sneer at. As though something is only worth doing if there's monetary gain in it. I disagree. While it's true that one definition of the word has evolved to mean one who is inept at something, that's not the heart of it. The word amateur finds its roots in the Latin word *amātor*: "lover, enthusiastic admirer, devotee." Being an amateur at something shouldn't be taken to mean that a person is bad at that thing; it means that they love something so much, they're willing to devote precious time to it. The people who make these shows happen are here because of love. I think that deserves an enormous amount of admiration.

Thank you all for supporting and appreciating community theatre.

Mandy Bean - Director

SCENE SYNOPSIS

Act 1, Scene 1: King Edward speaks with Artois, an exiled Frenchman, about how Edward's claim to the throne of France is more legitimate than that of the current French King, John of Valois. The Duke of Lorraine arrives to say that King John is offering King Edward the dukedom of Guyenne, but that he must travel to France and swear allegiance to John. Edward says that he will go to France as a conqueror, not a subject. Montague arrives with news that the Scots have invaded England and are holding the Countess of Salisbury prisoner in her castle.

Act 1, Scene 2: The Countess laments being a captive of the Scots. King David tells Lorraine that Scots will never surrender to England. Lorraine departs to deliver this news to King John, while David and Douglas discuss who shall have the treasure of the Countess, her jewels and her person. Messengers arrive and inform the Scots that the English have arrived. The Countess mocks the Scots, who scramble and depart. When the king and his lords arrive, the Countess is thankful for their rescue from the Scots. King Edward is struck by her beauty.

Act 2, Scene 1: Lodowick, the king's secretary, is worried about the Scottish wars now that the king has become infatuated with the Countess. Edward enters and asks Lodowick for help writing a love poem. Unsatisfied with Lodowick's verses, he says he will write it himself. When the Countess enters to check on the king, he pretends to be drawing up battle plans with Lodowick and then sends him off. The king persuades the Countess to swear to do anything in her power to amend his sadness. He then reveals that he loves her, but she reminds Edward that they are both married, and it would be wrong for them to love one another. She departs and Warwick, her father, enters. Edward tricks Warwick into vowing to do anything the king asks of him to prove his loyalty. Warwick agrees, and Edward demands that he persuade his daughter to be the king's mistress. Warwick, though reluctant, agrees to keep his word and speak with his daughter about the king's proposition. The Countess claims she would rather die than be dishonored.

Act 2, Scene 2: Derby and Audley discuss the upcoming war. The king enters in a lovesick mood as the two men attempt to deliver news to him. Lodowick informs the king that the Countess will give her answer to him before nightfall. Prince Edward arrives with news that he has assembled an army for the French expedition. When the king sees his son's resemblance to his mother, he regrets his feelings for the Countess and thinks more on the war in France. However, when Lodowick says the Countess is ready to speak with the king, he pivots back towards his infatuation with her. The Countess claims the obstacle to their love is their spouses and that the only way they may have each other is if both Queen Phillipa and the Earl of Salisbury are dead. Edward somewhat reluctantly says he will have them both killed if it means having her love. The Countess suggests that he should kill his queen (and she will kill her husband) but then draws two daggers, saying that her husband lives in her heart and that she will take her own life if Edward will not stop his advances on her. Ashamed of his behavior, Edward calls his lords back in, and gives them various orders in preparation for the war on France.

Act 3, Scene 1: King John of France, his sons, and Lorraine discuss the upcoming war. John is confident of victory because of his many allies and large number of troops. A mariner arrives and announces that the English navy has arrived and is already brandishing the French flag. John gives orders to prepare for war and is left alone with his youngest son, Philip. Shots are heard, and the naval battle begins. The mariner returns and announces that the French have lost the battle. John says they must now combine their forces in order to have a chance of defeating the English.

Act 3, Scene 2: French citizens discuss the destruction of the French navy and the land invasion by the English. One citizen says that he feels Edward, as the son of a French princess, has a better claim to the French throne than John, a more distant relative. One tells of a prophecy that foretells Edward's victory over the French. Finally, another citizen enters and tells of the English invasion, and warns everyone to retreat.

SCENE SYNOPSIS

Act 3, Scene 3: King Edward rewards a Frenchman, Gobin de Grace, for his help in crossing the river. Prince Edward enters and says he has conquered several towns, pardoning those who surrendered and punishing those who fought back, then says the French king is awaiting the English with a force of 100,000 men. King John and his train enter, and he harshly condemns Edward's actions, insults him, and challenges him to retrieve the treasure he has brought with him. Insults are traded on both sides before John delivers a rallying speech to his men and bids the English to do battle. Edward accepts the French challenge.

Intermission

Act 3, Scene 4: Prince Edward leads the charge against the French forces. A captain explains to John that a garrison of men who were unhappy to have been put into battle so soon after their long journey started fleeing and convinced others to do the same. John hopes he can convince some of them to stay.

Act 3, Scene 5: Edward thanks God for giving his army the power to triumph over the French. Artois, Derby and Audley plead with Edward to send help to rescue the prince, who is in grave danger. Each time, the king rejects their requests, saying that the prince must fight for himself in order to earn his knighthood. Prince Edward arrives, having slain the King of Bohemia and won the battle. He says King John has retreated towards Poitiers. The king then gives the order for the prince and Audley to pursue John, while he and Derby lay siege to Calais.

Act 4, Scene 1: Lord Mountford thanks the Earl of Salisbury for help defeating his rival and says he will swear allegiance to King Edward, then gives Salisbury a coronet to deliver to the king at Calais. Salisbury is worried that it is unsafe to travel through enemy territory. Villiers, a French prisoner, is brought in, and Salisbury says he will ransom him in exchange for a safe passage. Salisbury makes Villiers vow to turn himself back in as prisoner if he cannot guarantee him safe passage.

Act 4, Scene 2: King Edward and Derby stand before Calais and decide that they will starve the people out. Six poor Frenchmen enter and claim they have been cast out to save food for the people who are still healthy. Edward pities the men and rewards them with food and money. Lord Percy arrives and tells of the defeat and capture of King David of Scotland with the help of Queen Phillipa, who is set to join Edward at Calais. King David was captured by John Copland, who refuses to release David to anyone but King Edward himself, much to the queen's chagrin. A French captain enters and tells Edward that they will yield the town if they can keep their lives. Edward says that, since they refused his leniency at first, they can only have it now if six of the wealthiest men in the town come out dressed in rags so he may do what he pleases with them. The captain laments the fact that they did not receive any help from King John.

Act 4, Scene 3: Villiers asks Charles for his passport so Salisbury may safely go to Calais. Charles refuses to grant the request. Villiers says, upon his honor, he must return as a prisoner to Salisbury. The two argue about honor and allegiance before Charles agrees to grant a passport to Villiers. King John enters and says the French army has Prince Edward cornered and outnumbered. Charles tells of a prophecy he was told by a hermit, and the two set off to attempt to capture Prince Edward.

Act 4, Scene 4: Audley explains to Prince Edward that they are surrounded and outnumbered on all four sides. French heralds arrive with word from King John, Charles, and Philip in turn. Prince Edward asks Audley for advice on the situation.

Act 4, Scene 5: King John and his son Charles discuss a sudden darkness that has come over the sun. Philip enters and tells of a large flock of ravens that has arrived.

SCENE SYNOPSIS

The king remembers the prophecy. Salisbury is brought in as a prisoner, and John orders him to be executed. Charles informs his father that he granted Salisbury safe passage through France. John is unhappy with this but is eventually convinced to let the Englishman go free. John tells Salisbury to inform King Edward that his son will soon be killed in battle.

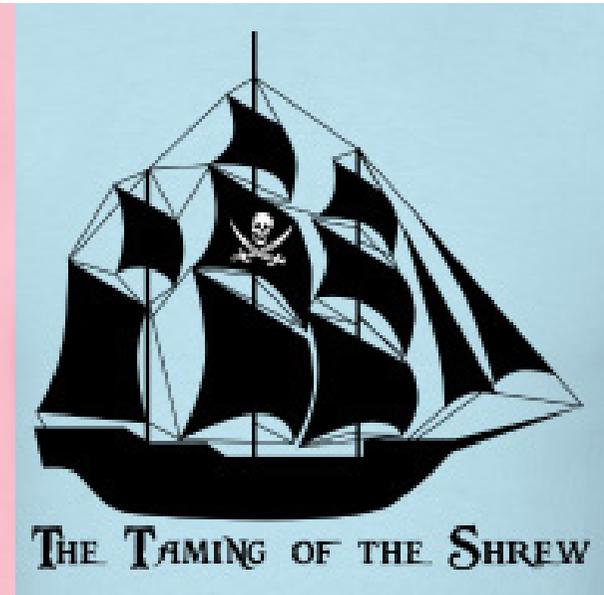
Act 4, Scene 6: Prince Edward and Artois talk of the chances of an English victory and vow to win by using stones as weapons since they are out of arrows. King John enters, dismayed at the poor performance of his army, and recalls the prophecy that they shall be beaten by stones of their own land. Charles enters and tells of how the soldiers that are retreating are being shot down by those who stay and fight, followed immediately by Philip, who tells of the great losses the French have suffered. John vows to perform one last charge against the English. Audley enters, mortally wounded, and orders two esquires to take him to the prince.

Act 4, Scene 7: Prince Edward enters with King John and Charles as his prisoners, taunting them on his brave victory over a much larger army. Artois then enters with Philip as prisoner. The wounded Audley is brought in, and the prince rewards Audley's bravery with English lands worth three thousand marks a year, which Audley accepts - only to give it to the two esquires who saved him.

Act 5, Scene 1: King Edward and Queen Phillipa argue about the situation with Copland. Edward threatens to invade Calais when a group of French citizens appear and beg for mercy, which the king is reluctant to give. He claims he asked for the richest citizens to appear before him, which these men are not. The French citizens explain that they are rich men in shabby clothing. Hearing this, Edward decides to spare the town but says these particular men will be executed. Phillipa asks Edward to spare their lives so they may serve him when he is King of France. The king agrees and sends the men on their way. Copland then enters with King David of Scotland as prisoner. When asked why he did not yield up his prisoner to the queen when ordered, Copland replies that he preferred to bring his important prisoner to the king in person. Edward is pleased by this answer and knights Copland. Salisbury enters and gives the king the coronet he received from Mountford, then tells of the insurmountable odds he witnessed the prince facing. It is assumed that Prince Edward has died in battle, until a herald announces the prince's approach with King John captive. The prince presents his father with King John, and Edward reprimands the French king. John asks what his ransom will be. Edward says he will decide on a ransom, but John must accompany them to England first. King Edward orders the English to lay aside their arms and to rest at Calais for several days to rest before returning to England.



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