

The Three Musketeers – Character descriptions

“” Actor will require combat training*

PRIMARIES

Athos* (French: 30s – 50s) – A Musketeer in the King's Guard. Brilliant Swordsman. Seemingly cold, calculating, and unromantic... yet he hides a generous and loyal soul under his hardened exterior.

Porthos* (French: 30s – 50s) – A Musketeer in the King's Guard. Brilliant Soldier. Violent and sometimes barbaric, he loves his clothes and his drink.

Aramis* (French: 30s – 50s) – A Musketeer in the King's Guard. Torn between his love of the ladies and his desire to join the priesthood. Swordplay and romance are extensions of his artistry.

D'Artagnan* (French: 20s – 30s) – A young man yearning to be a musketeer. Brave, noble, ambitious, crafty, and intelligent. Like any Romantic hero, he is driven by love and ruled by chivalry, but occasionally prone to fall into amoral behavior. Headstrong.

King Louis XIII (French: 25 – 40) – King of France, but not a strong or effective one. More interested in living comfortably, than actually leading a country.

Anne of Austria (Spanish: 20 -30) – Stately, refined and worldly. Anne is Spanish, and her loyalties are divided between her Spanish heritage, her position as Queen of France, and her love for the Duke of Buckingham. Anne leads an unhappy life in the court.

Cardinal Richelieu (French: 40+) – The King's most influential advisor, Richelieu is the most powerful and important man in France. He is furiously self-absorbed, but also an extremely effective leader of the state. Clever and manipulative. Kind of a Bond villain

Rochefort* (French: 30+) – Richelieu's spy. The long and somewhat inept arm of Cardinal Richelieu's law. He is vicious and deadly but buffoonish.

Milady (Lady de Winter)/ Mystery Woman* (French: 30s – 40s) – A beautiful but evil seductress. She is a spy for the Cardinal and Athos's ex-wife. She is bloodthirsty, remorseless, and great with a sword or dagger.

Constance Bonacieux (French: 20s – 30s) – Young, innocent handmaiden to Queen Anne. She is very loyal and finds herself being trusted with secrets of state.

Monsieur Bonacieux (French: 40+) – Constance's protective father, D'Artagnan's landlord.

Monsieur de Treville (French: 30+)— Captain of the King’s Musketeers. Honorable and distinguished gentleman, and close friend to the King. He treats all his Musketeers as his sons which, at times, makes him a frustrated dad.

Lord Buckingham (English: Mid 30s) – Buckingham is the perfect English gentleman, handsome, witty, brave, wealthy, and powerful. He is desperately in love with Anne of Austria, who, more reservedly, returns his affections. Buckingham's only motivation is to see and please Anne.

Planchet* (French: Early 20s – mid 30s) – Treville’s servant – Proper and professional. a brave, intelligent and loyal servant. Also... a martial arts expert.

ENSEMBLE PARTS TO BE DIVIDED BETWEEN 7 AND 10 ACTORS

Kitty (French: Early 20s – mid 30s) – Milady’s servant and Planchet’s lover

Braddock (British 30+) – Buckingham’s butler.

Beggar (French: 20+) – a beggar on the streets.

Abdess (French: 30+) – the head of the Carmelite Convent at Bethune.

Criminal (French: 20+) – a convicted thief

Felton (British: 20+) – Buckingham’s assassin

Jussac* (French: 20+) - Leader of Richelieu’s guards

Citizen

The Mob

Soldier #1 – part of the police force

Mob #1

Mob #2

Mob #3

Mob #4

Mob #5

Tavern Patrons

Drunk

Patron #1

Patron #2

Patron #3

Richelieu's Guards*

Jussac - Leader of Richlieu guards

Cahusac

Bicarat

Lemieux

Patrons of the Golden Lily Inn

Innkeeper – owner of the inn

Barmaid

Sailor #1

Sailor #2

Fisherman #1

Fisherman #2

Guests at the Palace Ball (Dancers/misicians)**Richelieu's Spies***

Spy #1

Spy #2

Spy #3

Spy #4

Richelieu's Soldiers

Soldier #2

Soldier #3