

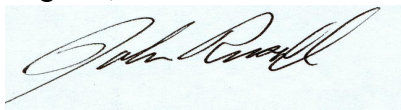
Dear Potential Director,

Thank you for your interest in directing for the Montford Park Player's 40th season and our Montford on Broadway Series. As you may know, The Montford Park Players' original purpose is to bring Shakespeare and other classic plays to the mountains of Western North Carolina. Believing that Shakespeare is a vital part of our common heritage, we set out to make his plays available for everyone to experience. For the past 39 years, we have continued to fulfill this important need in the performing arts community: providing quality productions of classic drama.

In order that we may be better prepared to meet with you and discuss your vision for the play(s) which you are submitting to direct, please provide a written proposal outlining your experience and your vision for this production. Attached you will find a list of items your proposal should cover. Please submit your completed proposal, along with the attached form, to my attention by email at john.russell@montfordparkplayers.org, to be received as soon as possible, and no later than midnight, November 5, 2011. If you are presenting proposals to direct more than one production, please prepare a separate proposal for each. The Planning Committee will review proposals and select the best proposals for interviews. Director interviews will be held Saturday, November 12, at the YWCA Boardroom, 185 South French Broad Ave., Asheville, NC 28801.

Once again, thank you for your interest in this creative endeavor with MPP.

Regards,



John Russell
Managing Director
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*Attachments: Director Guidelines
Director Application*

DEADLINE: November 5, 2011

Name _____ Date _____

Contact info: Email _____ Phone _____

Play Title _____

Number of Characters: _____ Male _____ Female

Cast Size: _____ Male _____ Female _____ Either

Please prepare a written proposal for the production of this show, making sure to address each of the following issues.

1. Please outline any experience you may have which would make you a viable candidate to direct this play.
2. Please describe your organizational and leadership skills along with any pertinent background information.
3. What is your design concept for this play? Please explain.
4. Given the number of characters in this play, what is the minimum number of actors that can be cast while maintaining the integrity and message of the play?
5. Do you feel you could cast this production regardless of gender or race? Do you envision opportunities for doubling / tripling? Role sharing?
6. Have you identified a prospective artistic/production team?

set design _____ costume design _____, lighting design _____,
sound design _____, stage manager _____, assistant stage manager _____

DEADLINE: November 5, 2011

Director Selection

We welcome any and all applicants as Directors. However, due to the large number of applicants, not everyone will be called in to interview. The board will drop the lower percentile of applicants (actual amount will depend on the total number of applicants). The board will then interview the remaining applicants on November 12.

When you come in for your interview, be prepared to answer questions on and defend your concept/vision, elaborate where necessary, report any new developments since writing your proposal, and ask us any questions you might have. You do not need to rehash your written proposal, although you may be asked questions on it.

Thank you for your hard work and preparation and we look forward to seeing you in July.